MARVEL
3
SPIDER-MAN & WOLVERINE
GUGGENHEIM
ANDREWS
REBER
RATED T+
INTO THE SAVAGE LAND

SPIDER-MAN
VS
WOLVERINE
MARVEL
3
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MARVEL
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SPIDER-MAN & WOLVERINE
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AFTER MIKE ZECK!
RATED T+

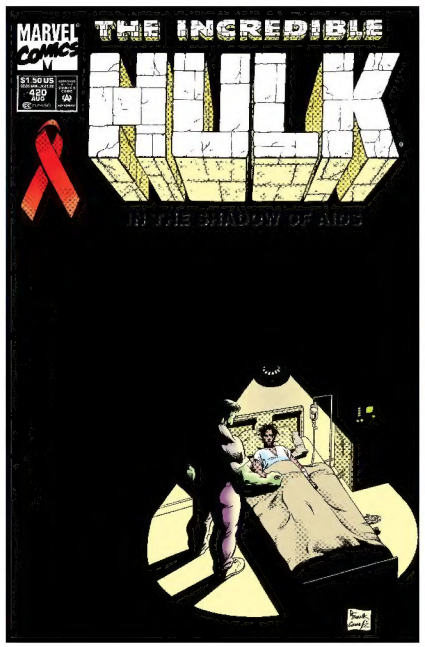
SPIDER-MAN & WOLVERINE
MARVEL 3
VARIANT EDITION
RATED T+

"The only meaningful power is the power we have to help each other. And no power is greater than love, Rick. It's very cornball. It's also true."

— **Peter David** in *Incredible Hulk #467*

PETER DAVID

1956-2025



MARVEL
THE ALL NEW, ALL D
PETER PARKER, THE SPECT
SPIDER-M
SOMEONE HAS KILLED A WOMAN WHO MEANT A LOT TO ME!
ALL RIGHT, MISTER, YOU GOT HER...
...NOW I'M GETTING YOU!
IN THIS ISSUE:
SPIDEY CUTS LOOSE!

"Peter's Hulk was a green beacon at the point when I was breaking into comics. It seemed to be the one book at Marvel without an 'X' on it that really got fans excited. When I came aboard, I couldn't believe how welcoming and generous Peter was to a young artist with no real track record, and the humanity in his characters became a template for the kind of books I would always want to make.

"Even today, thirty years later, the majority of fans I meet open with, 'I loved that Peter David run on Hulk.' Special books. Special writer."

— **Gary Frank**

"Peter was always thinking around corners. Whenever he got a new assignment, his approach would be, 'Okay, what does everyone expect from this series? Great, let's do something else.' And he'd show you a different angle, a different approach, that would suddenly illuminate the characters in a whole new way. He wasn't an 'Everything you know is wrong' guy, but he was definitely an 'Okay, what else?' guy. And it worked—for him, for the books, for his legion of readers. He'd give you something no one else could."

— **Kurt Busiek**

Marvel is saddened by the passing of Peter David, an incredible writer whose talents affected every part of the comics world and beyond.

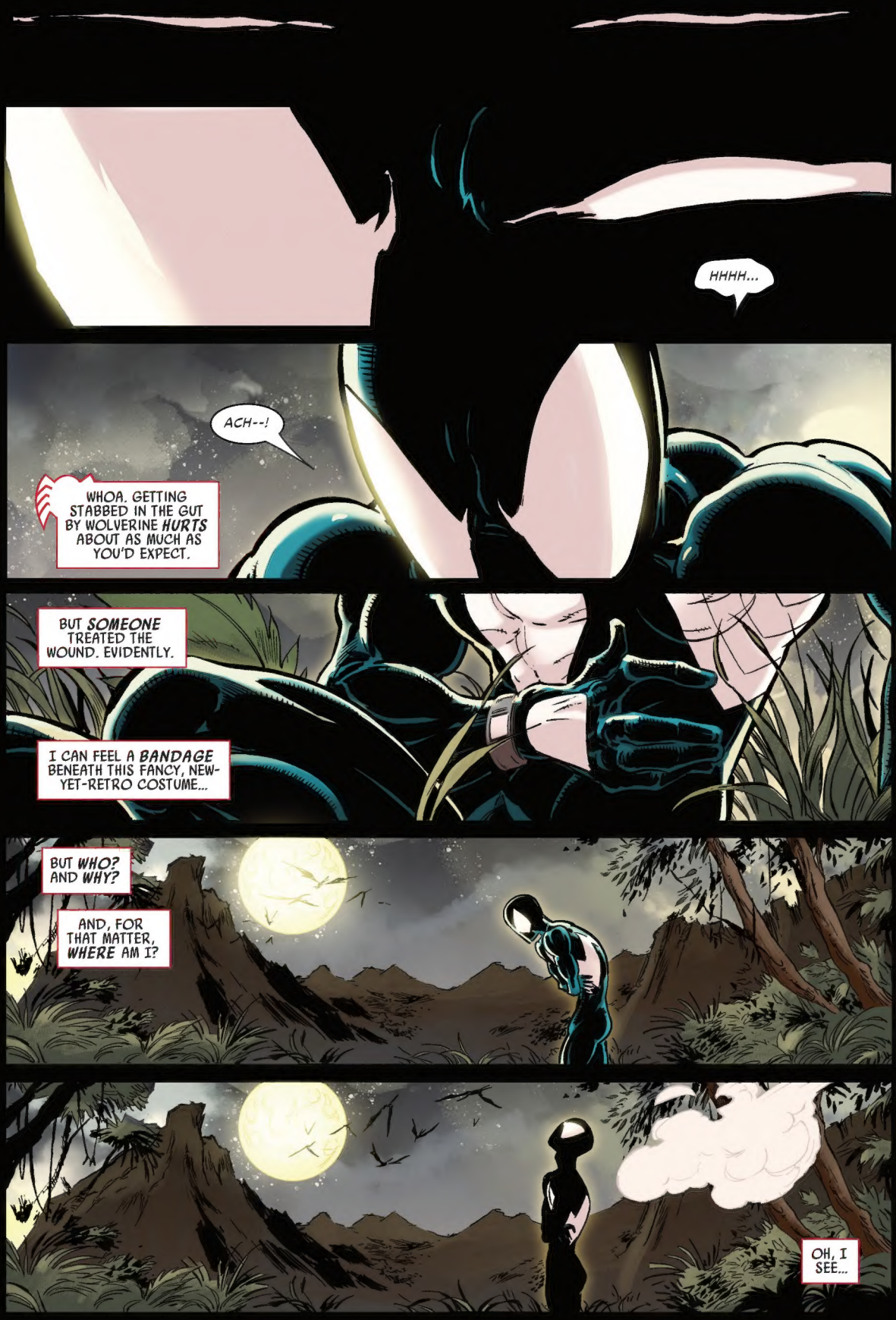
David's twelve-year run on *Incredible Hulk* was remarkable not only for its length, but also for the depth of ideas, innovations and clever writing. His influence on the character has extended through the years and from page to screen.

He created Spider-Man 2099, one of the first multiversal Spider-Men, and wrote three smart, charming and character-focused *X-Factor* runs. He brought his talents to the rest of the comics industry, including DC's *Young Justice*, *Aquaman* and *Supergirl*. He has written many shelves' full of novels, from his own *Sir Apropos of Nothing* to many ground-breaking Star Trek novels. His column for the *Comics Buyer's Guide*, "But I Digress," gave insights into the comic book industry for more than a decade.

On television, he was the co-creator of *Space Cases* and wrote episodes of *Babylon 5*. He also wrote the films *Oblivion* (1994) and two entries in the *Trancers* series. He has won numerous awards, including an Eisner, an Inkpot, a *Wizard* Fan Award and a GLAAD Media Award.

He is survived by his wife Kathleen and his children Shana, Gwen, Ariel and Caroline.

PHOTO BY KATHLEEN O'SHEA DAVID

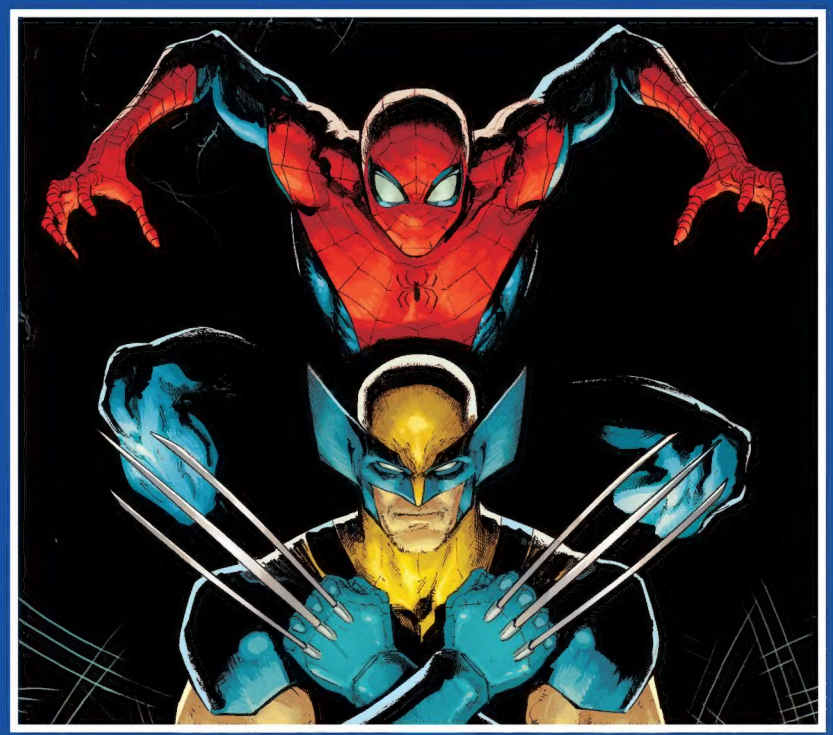

HHHH...
ACH--!
WHOA. GETTING STABBED IN THE GUT BY WOLVERINE *HURTS* ABOUT AS MUCH AS YOU'D EXPECT.
BUT *SOMEONE* TREATED THE WOUND. EVIDENTLY.
I CAN FEEL A *BANDAGE* BENEATH THIS FANCY, NEW-YET-RETRO COSTUME...
BUT *WHO?* AND *WHY?*
AND, FOR THAT MATTER, *WHERE* AM I?
OH, I SEE...

ROOOOOAAAARR!!!
THE SAVAGE LAND.

PETER PARKER. A BOOKISH HIGH SCHOOL STUDENT UNTIL HE WAS BITTEN BY A RADIOACTIVE SPIDER, GRANTING HIM THE ABILITY TO STICK TO WALLS, THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID AND A PRECOGNITIVE "SPIDER-SENSE" THAT CAN WARN HIM OF IMMEDIATE DANGER. AFTER LEARNING A DIFFICULT LESSON THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY, HE'S SPENT HIS DAYS AS THE AMAZING…

LOGAN. WITH HIS MUTANT HEALING FACTOR AND ENHANCED SENSES, HE HAS BEEN WEAPONIZED THROUGHOUT HIS LONG LIFE. AS BOTH A WILLING AND CONSCRIPTED MEMBER OF VARIOUS ORGANIZATIONS (INCLUDING WEAPON X, WHICH EXPLOITED HIS HEALING POWERS TO BOND HIS SKELETON AND CLAWS WITH THE UNBREAKABLE METAL ADAMANTIUM), LOGAN'S HONED HIS FIGHTING SKILLS AS SHARP AS THE ADAMANTIUM CLAWS HE NOW WIELDS. HE'S THE BEST THERE IS AT WHAT HE DOES…BUT WHAT HE DOES BEST ISN'T VERY NICE. HE IS…

SPIDER-MAN & WOLVERINE



ART BY DAVID MARQUEZ & MATTHEW WILSON

A COLLEAGUE FROM **WOLVERINE'S** ESPIONAGE DAYS RESURFACED, IMPLORING LOGAN TO FIND AND RETRIEVE THE **JANUS DIRECTORY,** A DATABASE OF SPIES AND DOUBLE AGENTS THROUGHOUT HISTORY.

WOLVERINE LOCATED THE DIRECTORY AND ROPED IN **SPIDER-MAN** TO CRACK THE SYSTEM AND EXTRACT THE DATA. FIGHTING PAST THE MANY VILLAINS IN ON THIS SCHEME, SPIDER-MAN WAS ABLE TO GET INTO THE JANUS DIRECTORY. BUT STUMBLING UPON AN ENTRY FOR HIS OWN PARENTS, SPIES WHO DIED WHEN HE WAS VERY YOUNG, PETER COULDN'T HELP BUT WATCH IN HORROR AS A TERRIFYING TRUTH WAS REVEALED--WOLVERINE KILLED HIS PARENTS!

ENRAGED, SPIDER-MAN LAUNCHED AN ALL-OUT ASSAULT ON HIS NOW-FORMER FRIEND…WHICH CULMINATED IN WOLVERINE LETTING LOOSE--ENDING THE FIGHT WITH HIS CLAWS THROUGH PETER'S GUT!

"THE SAVAGE HUNT"

WRITER
MARC GUGGENHEIM

COLOR ARTIST
BRIAN REBER

COVER ARTIST
KAARE ANDREWS

ARTIST
KAARE ANDREWS

LETTERER
VC's TRAVIS LANHAM

VARIANT COVER ARTISTS
STEPHANIE HANS; NIKO HENRICHON [HIDDEN GEM]; DAN PANOSIAN [HOMAGE AFTER MIKE ZECK, BOB McLEOD & JANET JACKSON]

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TOM BREVOORT & **NICK LOWE** – Executive Editors **C.B. CEBULSKI** – Editor in Chief
SPIDER-MAN created by **STAN LEE** & **STEVE DITKO**

WHAT IN THE NAME OF AUNT MAY'S DENTURES AM I DOING IN THE SAVAGE LAND?
CHOMP
AGH--!
GEEZ, IT FEELS LIKE ALL MY INSIDES WANT TO DO IS GET OUTSIDE.
RAAAARRR!
WELL, THIS SHOULD BE FUN: TAKING ON A T. REX WHILE I'M ON THE INJURY LIST...
SORRY...
...BUT SPIDER IS OFF THE MENU TODAY, BUB.

SNIKT
RAAARRRRRRA
SHACHUNK
OOF. THAT DINO'S GONNA NEED AN *EYEPATCH* THE SIZE OF AN SUV.

FUMP
OR NOT.
WELL, THAT WAS... CLOSE.
HEY.
"HEY," HE SAYS.
AS IF HE DIDN'T KILL MY PARENTS AND TRY TO KILL ME...
HERE.

GET AWAY FROM ME, YOU LUNATIC!
SLAP
YOU ALMOST KILLED ME!
'CEPT I DIDN'T. BELIEVE ME, IF I WANTED YOU DEAD, YOU WOULD BE.
BUT I NEEDED SOME WAY TO SLOW YOU DOWN SO I COULD GET A WORD IN EDGEWISE--
YOU THINK I CARE ABOUT ANYTHING YOU HAVE TO SAY?! YOU KILLED MY PARENTS!
MAYBE.

IT'S LIKE I TOLD YOU: I DON'T REMEMBER MUCH FROM THAT TIME IN MY LIFE.
BUT I SAID THERE WERE THINGS I DID BACK THEN THAT WERE UNFORGIVABLE.
THEN... WHY SHOULDN'T I KILL YOU RIGHT NOW?
APART FROM THE FACT YOU'RE IN NO SHAPE TO EVEN TRY, YOU MEAN?
YOU'RE INSANE--
FOR ALL I KNOW--FOR ALL YOU KNOW--I WAS ON THAT PLANE TO PROTECT YOUR PARENTS--
WITH A DAGGER IN YOUR HAND?!
I DIDN'T KNOW ABOUT MY CLAWS BACK THEN. IF I THOUGHT THERE WAS SOMEONE ELSE ON THAT PLANE, IT'S SOMETHING I PROBABLY WOULD'VE BROUGHT.
ARE YOU EVEN LISTENING TO YOURSELF? DO YOU HAVE ANY IDEA HOW CRAZY YOU SOUND?!
HERE'S THE THING, PETE: WHAT I DO REMEMBER FROM THAT TIME IS...YOUR PARENTS WERE MY FRIENDS.
I'M NOT SAYIN' I NEVER KILLED ANY FRIENDS BACK IN THOSE DAYS.
I'M JUST SAYIN' I HAVE NO WAY OF KNOWING FOR SURE.
AND NEITHER DO YOU.

WHAT-- WHAT AM I SUPPOSED TO DO WITH ALL THAT?
DAMNED IF I KNOW.
I...
I DON'T KNOW IF I'LL EVER BE ABLE TO GET PAST THIS, LOGAN. I REALLY DON'T.
I WOULDN'T EXPECT YOU TO.
I GUESS WHAT I'M ASKIN' IS THAT YOU HOLD OPEN THE POSSIBILITY I DIDN'T KILL YOUR FOLKS. JUST THE POSSIBILITY.
AND ASSUMING I COULD DO THAT?
WHICH, BY THE WAY, IS NOT THE SAFEST OF ASSUMPTIONS.
THEN WE MOVE FORWARD. AS BEST WE CAN UNDER THE CIRCUMSTANCES.
IF YOU'RE NOT GONNA KILL ME, WE GOTTA FIND SOME WAY TO WORK TOGETHER, OR WE'RE BOTH GONNA DIE OUT HERE.
HOW DO YOU FIGURE?
THEY BROUGHT US HERE FOR A REASON. THEY FIXED YOU UP, REOUTFITTED BOTH OF US, FOR A REASON.
WHAT REASON?
I DUNNO. WE'LL FIND OUT TOGETHER.

THWICK
THWICK
THWICK
THWICK
THINK WE JUST FOUND OUT THE *REASON* WE'RE HERE...
TO BE *HUNTED.*
SHAK
CHANG
SHINK
WE GOTTA *MOVE.*
MOVING'S A LITTLE HARD RIGHT NOW BECAUSE *SOMEONE* STABBED ME IN THE GUT.
WAIT.
SOMETHING'S OFF.
AND IT'S NOT JUST...

LOGAN!
SHRAM
LOOK OUT!
THANKS FOR THE SAVE.
GOTTA SAY, I DIDN'T EXPECT IT.
LINE FORMS BEHIND ME.
WE GOTTA GET SOMEPLACE WITH A TACTICAL ADVANTAGE SO WE CAN PUT UP A PROPER FIGHT.
I KNOW A PLACE. IF WE CAN GET TO IT.
WHAT ABOUT YOUR GUT?
JURY'S STILL OUT ON WHETHER OR NOT I CAN TRUST IT.
OKAY, THAT WAS ACTUALLY KINDA CLEVER.

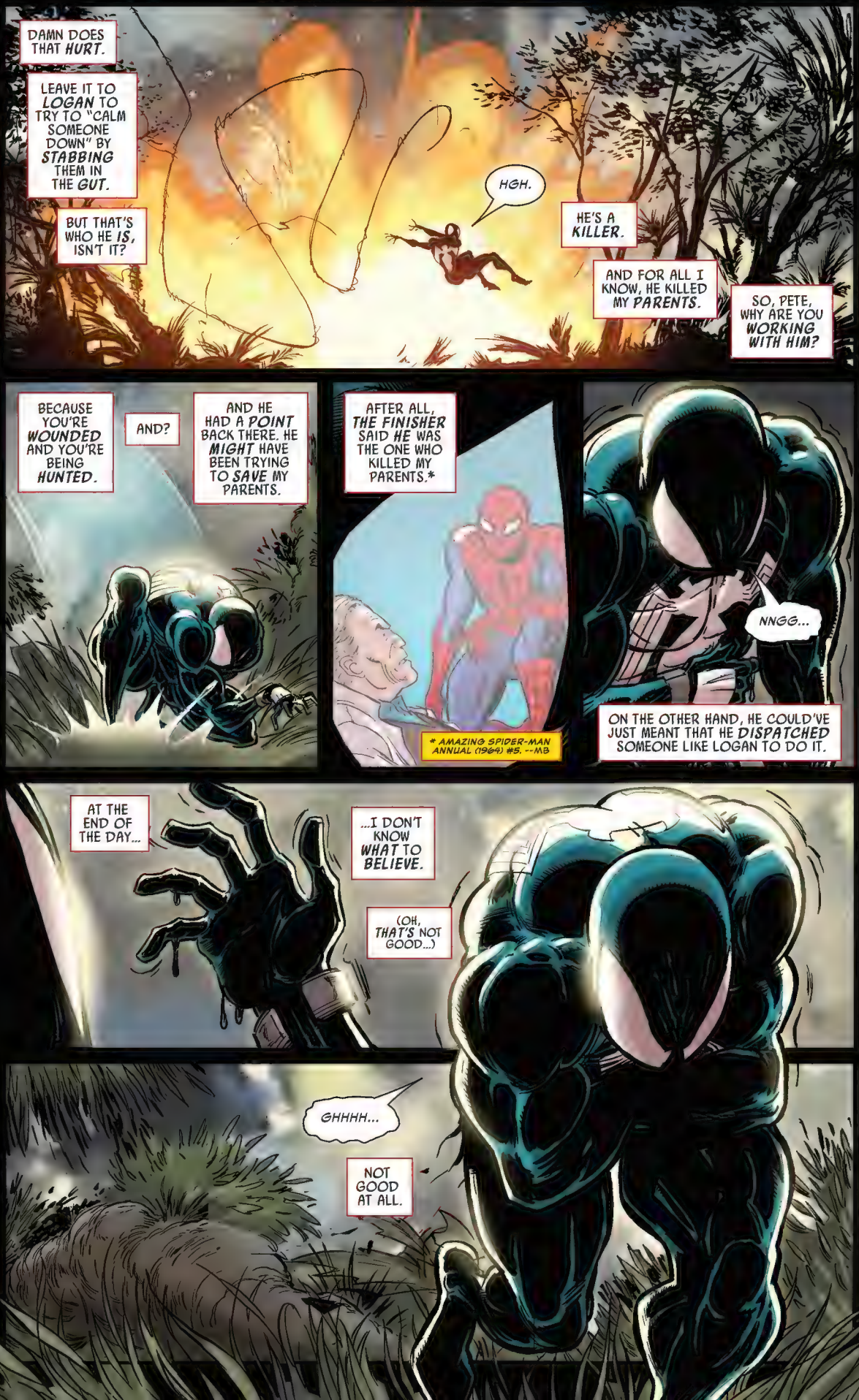
SO, I HAVE TO ASSUME IT'S KRAVEN WHO'S DOING THIS.
KRAVEY JUST LOVES HIMSELF A GOOD HUNT.
YEAH. GOTTA FIGURE.
QUESTION IS, HOW DID WE GET FROM THE HELICARRIER IN BROOKLYN TO HERE?
KRAVINOFF AND OMEGA RED SHOWED BACK UP RIGHT AFTER I STABBED YOU...
...AND THEY BOTH TOOK ME OUT.
I WOKE UP HERE--NEW COSTUME AND ALL-- AND KRAVEN TRIED TAGGING ME AGAIN.
THIS TIME, THOUGH, I GAVE HIM A FACE FULL OF CLAW.
OKAY, BUT WHY ARE THEY DOING THIS?
KRAVEN ALREADY TOLD US BOTH BACK ON THE HELICARRIER: OUR ENEMIES ARE TEAMING UP AGAINST US. WAIT...
÷SNIFF÷
IT AIN'T JUST KRAVINOFF...

WOW. YOU CERTAINLY TIMED THE HECK OUT OF THAT.
SHANG
I AM
DREADSHADOW.
ONE OF YOURS?
NOPE. YOU?
NOPE.
YOUR RECKONING IS AT HAND...
THWIP
THWIP
THANKS. I WAS JUST THINKING I COULD USE A GOOD "RECKONING."

SHATCH
I TOLD YOU, SPIDEY, THIS WENT BEYOND KRAVINOFF AND ROSSOVICH...
THWIP
THWIP
GEEZ, MAN, NOBODY LIKES AN I-TOLD-YOU-SO...
YOU *TALK* FAR TOO MUCH.
I ONLY TELL HIM THAT *ALL THE TIME.*
HNNNNG...
DON'T THINK ABOUT HOW MUCH THIS *HURTS*...
DAMN. I'M *THINKING* ABOUT IT.

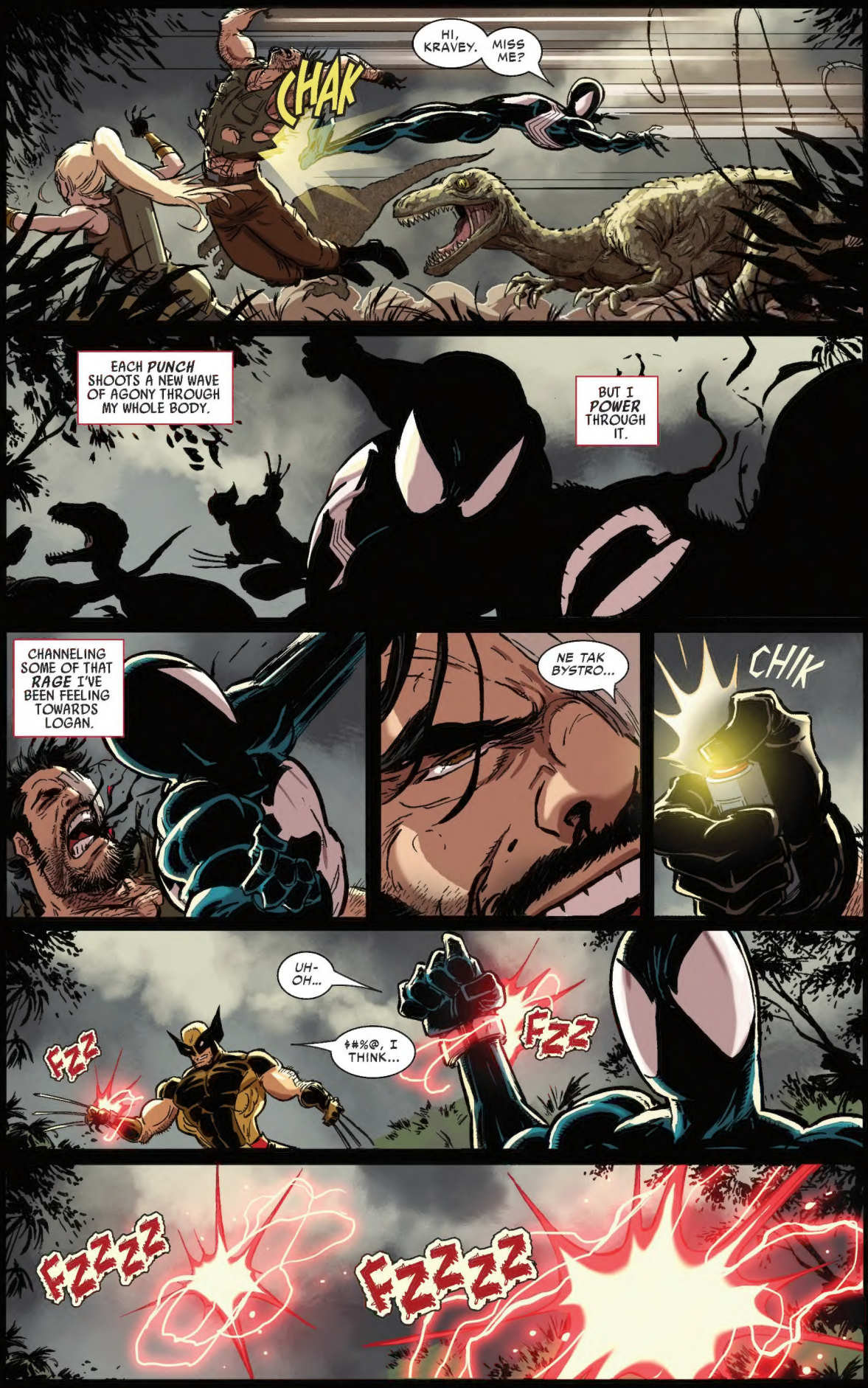
SLASH
LOGAN--
HNG--GET...
CHOOOOM
...CLEAR.
NICE WORK.
EVERYTHING HURTS.
I'M GETTING A NEW SCENT HERE...
"...IT'S KRAVINOFF."

SHING
SEEMS LIKE NOW'D BE A GOOD TIME FOR THAT PLACE YOU MENTIONED...
IF I CAN GET THERE WITHOUT SPILLING MY GUTS.
LITERALLY.
THWIP
THEN GET MOVING.
I'LL BUY YOU SOME TIME.
HIYA, SERGEI...
YOU'VE GOT SOMETHING I NEED.
CHOK


DAMN DOES THAT HURT.
LEAVE IT TO LOGAN TO TRY TO "CALM SOMEONE DOWN" BY STABBING THEM IN THE GUT.
BUT THAT'S WHO HE IS, ISN'T IT?
HGH.
HE'S A KILLER.
AND FOR ALL I KNOW, HE KILLED MY PARENTS.
SO, PETE, WHY ARE YOU WORKING WITH HIM?
BECAUSE YOU'RE WOUNDED AND YOU'RE BEING HUNTED.
AND?
AND HE HAD A POINT BACK THERE. HE MIGHT HAVE BEEN TRYING TO SAVE MY PARENTS.
AFTER ALL, THE FINISHER SAID HE WAS THE ONE WHO KILLED MY PARENTS.*
* AMAZING SPIDER-MAN ANNUAL (1964) #5. --MB
NNGG...
ON THE OTHER HAND, HE COULD'VE JUST MEANT THAT HE DISPATCHED SOMEONE LIKE LOGAN TO DO IT.
AT THE END OF THE DAY...
...I DON'T KNOW WHAT TO BELIEVE.
(OH, THAT'S NOT GOOD...)
GHHHH...
NOT GOOD AT ALL.

HHHH...
C'MON, PETE...
FOCUS.
YOU'RE HERE.
AND SO ARE THEY.
PLUS FRIENDS.

I PRETEND TO PASS OUT.
'LEAST I HOPE I'M PRETENDING...
IT SEEMS THE SPIDER SUCCUMBED TO HIS INJURIES...
OH, I DON'T REALLY "SUCCUMB."
THWIP
THANKS FOR FALLING FOR THE OLDEST TRICK IN THE BOOK™ THOUGH.
LOGAN?
THEY BROUGHT FRIENDS. SO DID I.
NYET...
OH, NYES.
THESE RUINS USED TO BE A CITY THAT GOT TRASHED BY THE X-MEN BACK IN THE DAY.*
SINCE THEN, VELOCIRAPTORS HAVE MADE IT THEIR HOME.
*SEEN IN MARVEL FANFARE (1982) #1. --MB
RAAAAAARRRRRR
ALL THE MOMENT'S MISSING IS SOME POPCORN.


CHAK
HI, KRAVEY.
MISS ME?
EACH PUNCH SHOOTS A NEW WAVE OF AGONY THROUGH MY WHOLE BODY.
BUT I POWER THROUGH IT.
CHANNELING SOME OF THAT RAGE I'VE BEEN FEELING TOWARDS LOGAN.
NE TAK BYSTRO...
CHIK
UH-OH...
FZZ
#%@, I THINK...
FZZ
FZZZZ
FZZZZ

AAAAAHHH!
THE SPIDER.
THE WOLVERINE.
WELCOME TO CHINA.
...WE'VE GOT A NEW PROBLEM.
TO BE CONTINUED...

NEXT:

AROUND THE WORLD WITH

SPIDER-MAN & WOLVERINE